

List of Publications

Articles covered in this dissertation

S. Stolk, “‘The Record on Which History Will Judge Us Tomorrow’: Auto-History in the Opening Statements of International Criminal Trials”, *Leiden Journal of International Law* (2015) 28 – Chapter 2

S. Stolk, ‘Imagining Scenes of Mass Atrocity from Afar: Maps and Landscapes at the International Criminal Court’, under review at *London Review of International Law* – Chapter 3

S. Stolk, ‘The Victim, the International Criminal Court and the Search for Truth: On the Interdependence and Incompatibility of Truths About Mass Atrocity’, *Journal of International Criminal Justice* (2015) 13 – Chapter 4

S. Stolk, ‘A Sophisticated Beast? On the Construction of an ‘Ideal’ Perpetrator in the Opening Statements of International Criminal Trials’, under review at *Law & Society Review* – Chapter 5

Other work by the same author

J. Dobson and S. Stolk, ‘The Prosecutor’s Important Announcements; the Communication of Moral Authority at the International Criminal Court’, *Law, Culture and the Humanities* (2016).

S. Stolk and W. Werner, ‘Moving Images: The Representation of the International Criminal Court in Documentary Film and Promotional Streaming’, in K.J. Heller, J. Ohlin, S. Nouwen, F. Mégret, and D. Robinson (eds.), *The Oxford Handbook of International Criminal Law* (Oxford University Press, 2017, forthcoming).

S. Stolk, ‘Ntaganda at the ICC – Some observations from the public gallery’, academic blog post, *Center of International Criminal Justice Kiosk*, 14 September 2015, available at <http://cicj.org/2015/09/the-opening-of-the-ntaganda-trial-at-the-icc-some-observations-from-the-public-gallery/>

L. Boer and S. Stolk (eds.), *Illuminating the Backstage of Transnational Legal Practice* (forthcoming).