Those who perform projects in the public eye are often exposed to intense and obtrusive forms of attention. In this dissertation, Freek van Berkel demonstrates how attention from society for public infrastructure projects, particularly in cases of failure, can lead to skeptical project environments and political pressure. The findings show how, in such circumstances, project organizations became entangled between responding to these pressures and realizing complex projects, while cooperating with diverse partners and stakeholders. In some cases, excess pressure went so far as to threaten joint project realization. In other cases, public projects were pressured to dance to the tune of the most prominent stakeholders, reducing the time and attention remaining for other legitimate partners. Fundamentally, this harmed the long-term objectives of the organizations involved. Yet this need not mean that public projects are doomed to fail. A clearer understanding of how public scrutiny and political tensions affect public projects can help those involved to better navigate the intricate web of their own public networks.