This book series explores the relationship between cultural heritage and conflict. The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations, and mediatiizations in the present. Books in the series should address topics such as the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, diaspora and intergenerational memories, painful heritage and terrorscapes, as well as the mediated reenactments of conflicted pasts.

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