Friday 31st October

12:00–13:45 Registration

13:45–14:00 Welcome speech

14:00–15:30
Ivar Schute, *Archaeological Assessment of Changing Attitudes: ‘Campscapes’ in the Netherlands*
Gilly Carr, *Lager Wick: The Excavation of a Forced Labour Camp in the Channel Islands*
Caroline Sturdy Colls, *Unearthing Treblinka?: Archaeological Investigations at Treblinka Extermination and Labour Camps*
Rob van der Laarse & Jan Kolen, *Beyond the Holocaust Paradigm. Unearthing Europe’s Age of Terror*

15:30–16:00 Tea/coffee

16:00–17:30
Alfredo González-Ruibal, *Making Subjects*
Laura Muñoz Encinar, *Mass Graves: Strategies of Extermination during the Spanish Civil War and the Franco Dictatorship*
Xurxo M. Ayán Vila, *Concentration Camps: Classifying the Subjects of the New Spain*
Carlos Marín Suárez, *Forced Labor Camps: Re-constructing Subjects – and Spain*

18:00–20:00 Department of Archaeology reception*

Saturday 1st November

09:00–09:30 Tea/coffee

09:30–11:00
Rita Poloni, *Archaeology and Dictatorship in a Lusophone Context*
Alberto P. Marti, *An archaeology of Counter-insurgency: Unveiling the Real Face of Reconcentration Camps in Cuba (1895-1898)*

11:00–11:30 Tea/coffee

11:30–13:00
Håkan Hökerberg, *Foro Italico in Rome - The Memory of a Dark History*
Radek Světlík, James Symonds & Pavel Vařeka, *Divided Landscapes, Divided Peoples: An Archaeology and Anthropology of the Iron Curtain*
Shannon Dawdy, *Scars and Symptoms: Trauma and the Psychoanalysis of Landscape*
13:00–14:00  Lunch

Session 5

14:00–15:30  Janne Ikäheimo, Titta Kallio Seppä & Tiina Äikäs, *The Tree and the Fence: Memorialising the Last Man Hanged in Finland*
Timo Ylimaunu & Titta Kallio-Seppä, *Northern Finnish Forgotten Landscapes: Dark Heritage of War in Pictures*
Eeva-Kristiina Harlin, *The Sámi Shaman Grave in Exhibition: A Reflection of the Cultural Heritage Repatriation Politics of Finland*
Vesa-Pekka Herva, *Haunting Presences/Absences: Experiencing Second World War German Material Heritage in Finnish Lapland*

15:30–16:00  Evžen Neustupný, *Theory of Modernity in Archaeology: Artefacts, Society and Mind*

16:00–17:00  Poster reception; Discussion and posters’ presentation

17:30–20:00  Pilsner Urquell reception*

Sunday 2nd November

09:00–09:30  Tea/coffee

Session 6

09:30–11:00  Maryam Naeimi, *The Materiality of an Ethnic Cleansing: The Narrative of Hunger and Vagrancy in Graves of Armenians in Markazi Province, Iran after “Armenian Genocide” in Ottoman Territory Started on 1915*
Nota Pantzou, *Art in Exile and Exile in Art*
Raphaël Panhuysen, *From Scene of Crime to Heritage: How Can We Investigate Recent Mass Graves while Taking into Account Their Role in Commemorative Practices?*
Theodora Tsitoura, Marija Kamber & Theofanis Karafotias, *The Sarajevo Siege Dark Heritage: Protection, Interpretation, Management and Tourism Issues*

11:00–11:30  Tea/coffee

Session 7

Leila Papoli Yazdi, *How I Was Not Arrested? Instructions of Archaeological Study on Totalitarianism in a Totalitarian Context*
Maryam Dezhamkhooy & Leila Papoli Yazdi, *The Spector Should be Wise! Archaeological Performances on Totalitarianism in a Brutal System*
Maryam Dezhamkhooy, *Controlling Body as a Tool of Dictatorship Deployment, Case of Study: Qajarid and Pahlavi Iran*

*Both Friday and Saturday receptions are in the meeting room of Faculty of Philosophy and Arts, Sedláčkova 15, 2nd floor.*