Amsterdam Archaeological Studies

In collaboration with the Archeologisch Centrum, VU University Amsterdam

AAS is a series devoted to the study of past human societies from prehistory to modern times, primarily based on the study of archaeological remains. The series includes excavation reports of recent fieldwork; studies of categories of material culture; and synthesizing studies with broader images of past societies, thereby contributing to theoretical and methodological debates in archaeology.

Contact person from the Editorial Board:
Nico Roymans, VU University Amsterdam, Netherlands

Latest titles in this series include:
Fernández-Götz, Identity and Power: The Transformation of Iron Age Societies
Yntema, The Archaeology of South-East Italy in the First Millennium BC
Habermehl, Settling in a Changing World: Villa Development in the Northern Provinces of the Roman Empire

Heritage and Memory Studies

Series in development with the Amsterdam School for Heritage and Memory Studies

This ground-breaking series examines the dynamics of heritage and memory from a transnational, interdisciplinary and integrated approaches. Monographs or edited volumes critically interrogate the politics of heritage and memory, as well as the theoretical implications of landscapes and mass violence, nationalism and ethnicity, heritage preservation and conservation, archaeology and (dark) tourism, diaspora and postcolonial memory, the power of aesthetics and the art of absence and forgetting, and mourning and performative re-enactments in the present.

Contact person from the Editorial Board:
Ihab Saloul, University of Amsterdam, Netherlands

Contact person from the Editorial Board:
Ihab Saloul, University of Amsterdam, Netherlands

Landscape and Heritage Studies

In collaboration with CLUE (Research Institute for the Heritage and History of Cultural Landscapes & Urban Environment), VU University Amsterdam

LHS is an English-language series about the history, heritage and transformation of the natural and cultural landscapes and built environment. The series aims at the promotion of new directions as well as the rediscovery and exploration of lost tracks in landscape and heritage research. Both theoretically oriented approaches play and important part in the realization of this objective.

Contact person from the Editorial Board:
Rita Hermans, VU University Amsterdam, Netherlands

Latest titles in this series include:
Kolen et al. (eds.), Landscape Biographies: Geographical, Historical and Archaeological Perspectives on the Production and Transmission of Landscapes
Riesto, Carlsberg: A Landscape Biography

Computer Applications & Quantitative Methods in Archaeology

CAA is the world’s foremost conference on digital archaeology, and meets annually. The papers, all written and peer-reviewed by experts in the field of digital archaeology, explore a multitude of topics to showcase ground-breaking technologies and best practice from various archaeological and informatics disciplines, with a variety of case studies from all over the world. Topics include GIS, databases, semantic web, data collection and management, geomatics and 3D applications to archaeology and cultural heritage management.

Contact person from the Editorial Board:
Philip Verhagen, VU University Amsterdam, Netherlands

Latest titles in this series include:
Earl et al. (eds.), Archaeology in the Digital Era
Early Christianity in the Roman World

This series offers a new forum for studies on the formation and development of Christian beliefs and practices in the first centuries of Common Era. The constitutive idea is to treat Early Christianity as a multivalent phenomenon, characterized by a fundamental diversity. The focus is on interchanges and interactions between various groups in the ancient Mediterranean world that had an impact on developing Christianity, including the interrelations between various Christian groups. The series wants to foster studies that seek to place the diverse manifestations of the Christian movement on the Hellenistic-Roman cultural and religious maps.

Publications in this series may include both monographs and edited volumes that focus on canonical as well as non-canonical writings and may apply a variety of methods.

Contact persons from the Editorial Board:
Outi Lehtipuu, University of Helsinki, Finland
Michael Labahn, Martin-Luther-Universität Halle-Wittenberg, Germany

Current titles in this series include:
Labahn & Lehtipuu (eds.), People under Power: Early Jewish and Christian Responses to the Roman Empire

Late Antique and Early Medieval Iberia

Scholarship on the Iberian Peninsula in late Antiquity and the early Middle Ages is burgeoning across a variety of disciplines and time periods, but the publication profile of the field remains rather disjointed. No publisher focuses on this area and time-period and there is certainly no series devoted to the topic. This series will thus provide a hub for high-quality publications in the field of late antique and early medieval Iberian Studies.

A key aim of the series is to break down barriers between the excellent scholarship that goes on in Iberia and Latin America and that which takes place in the Anglophone world.

Contact person from the Editorial Board:
Jamie Wood, University of Lincoln, UK

Current titles in this series include:
Martinez Jiménez and Sastre de Diego, The Iberian Peninsula between 300 and 850: An Archaeological Perspective

Sources of Anglo-Saxon Literary Culture

SASLC is a longstanding collaborative project by numerous scholars to map the sources that influenced the literary culture of Anglo-Saxon England. Taking inspiration from Ogilvy’s Books Known to the English, it aims at a comprehensive, descriptive list of all authors and works known in England between c. 500 and c. 1100 CE.

While the focus is Anglo-Saxon England, the sources themselves are largely Western European. Most entries concern classical, patristic, and medieval authors, works, or traditions.

Contact persons from the Editorial Board:
Frederick M. Biggs, University of Connecticut, USA
Charles D. Wright, University of Illinois, Urbana-Champaign, USA

Early Medieval Britain and the North Atlantic

Long studied in isolation, this series locates the early medieval north-Atlantic archipelagos of Britain and its neighbours in the broader context of a post-Roman West. The transformation of a far flung imperial province into a collection of Anglo-Saxon and British kingdoms intertwined with Ireland, Scandinavia and the west-European mainland are approached from an interdisciplinary perspective. The emergence of new ethnic, religious, social, and political identities are key subjects within this series.

Contact person:
Erin T. Dailey, University of Leeds, UK
Central European Medieval Studies

The series focuses on the geographical centre of the European continent, but also a region representing various historically changing meanings and concepts. It challenges simplistic notions of Central Europe as a periphery to the medieval ‘West’, or, equally, a border between barbarity and civilization; an area of a lively convergence of different ethnic groups, and a socially and culturally framed common space; a point where different ‘Others’ met, or an intermediary ‘bridge’ between the Roman Catholicism and Latinity of the West, and the Slavic Orthodoxy and Hellenism of the Byzantine East.

Contact person from the Editorial Board:
Nada Zečević, University of Eastern Sarajevo, Bosnia

Crossing Boundaries

In collaboration with the Turku Centre for Medieval and Early Modern Studies

The series from TUCEMEMS publishes monographs and collective volumes placed at the intersection of disciplinary boundaries, introducing fresh connections between established fields of study. The series especially welcomes research combining or juxtaposing different kinds of primary sources and new methodological solutions to deal with problems presented by them. Encouraged themes and approaches include, but are not limited to, identity formation in medieval/early modern communities, and the analysis of texts and other cultural products as a communicative process comprising shared symbols and meanings.

Contact persons from the Editorial Board:
Satu Lipman and Matti Peikola, University of Turku, Finland

Current titles in this series include:
Linkinen, Same-sex Sexuality in Later Med. English Culture
Lehtonen & Kaljundi (eds.), Reforming the Early Modern North

Other series in development

Further details on request.

Renaissance History, Art & Culture

Studies from early city-state governance to national monarchies (13-17th cents). The series investigates the Renaissance as a complex intersection of political and cultural processes that radiated across Italian territories into wider worlds of influence.

Current titles in this series include:
Ricciardelli (ed.), Emotions, Passions, and Power in Renaissance Italy
Butters & Neher (eds.), Government and Warfare in Renaissance Tuscany and Venice: Civic Identities and Urban Transformations

Premodern Crime and Punishment

In collaboration with the Center for Medieval Studies Amsterdam, University of Amsterdam

Studying premodern societies’ efforts to define and cope with deviance continues to generate insights about the usefulness of the premodern divide. Such study historicizes what appear, from a modern perspective, to be perennial problems and staple characteristics of crime and punishment. To accommodate the influx of quality research in this field, this series provides a congenial venue for works exploring the social, legal, institutional, religious, and cultural aspects of premodern crime and punishment.

The series invites scholars at any stage of their careers and with a geographical focus on any sub-region within Europe and the Mediterranean World to share their book proposals and draft manuscripts with us.

The series is interested in both monographic studies and proposals for developing edited volumes dealing with specific crimes (such as murder) and punishments (such as the death penalty) from a comparative and trans-regional perspective, as well as thematic volumes exploring the relations of gender and crime, religion and punishment, and the spatial and performative dimensions of justice in premodernity.

Contact person from the Editorial Board:
Guy Geltner, University of Amsterdam, Netherlands
AMSTERDAM UNIVERSITY PRESS
Series in European History
17th Century and Revolutionary Europe

Amsterdam Studies in the Dutch Golden Age

In collaboration with the Amsterdam Centre for the Study of the Golden Age
This series focuses on the rich history and culture of the Dutch Republic during the 'long' seventeenth century, aiming to present new insights into the fascinating diversity and continued relevance of the Dutch Golden Age in an international perspective.

The series offers original research on a wide variety of topics ranging from politics, religion, economics, and philosophy to art history, literature, and music.

Contact person from the Editorial Board:
Lia van Gemert, University of Amsterdam, Netherlands

Current titles in this series include:
Da Costa Kaufmann & North (eds.), Mediating Netherlandish Art and Material Culture in Asia
Aono, Confronting the Golden Age
Weststeijn, The Universal Art of Samuel van Hoogstraten
Joby, The Multilingualism of Constantijn Huygens

History of Science & Scholarship

Studies of individual early-modern scientists and movements, developments in research disciplines, and inventions, through to the nineteenth century.

Current titles in this series include:
Zuidervaart & Kalmthout, The Practice of Philology in the 19th Century

Intellectual & Political History

A series focused on revolutionary thinkers and movements, c. 1776 to 1848, and related or conflicting movements such as romanticism, conservatism, and nationalism in the arts and politics.

Current titles in this series include:
Oddens et al. (eds.), The Political Culture of the Sister Republics, 1794-1806
Selby, Tocqueville, Jansenism, and the Necessity of the Political in a Democratic Age

Proposals welcomed
We invite scholars at any stage of their careers to share their book proposals and draft manuscripts with us on a subject within European History.

Proposals for monographs or edited volumes should kindly follow the standard AUP Proposal Form (http://en.aup.nl/en/service/authors) and should also include the envisaged table of contents, an overview of the volume and abstracts of the proposed chapters or articles.

Further information
If you are interested in publishing a book with us please contact Simon Forde, Publisher for European History, at s.forde@aup.nl

Commercial opportunities
If you are an editor, book review editor of a website, journal, publication, blog etc. or if you would like to promote, service or advertise through AUP, please contact AUP Marketing at marketing@aup.nl

How to order our books
Our books and journals are available worldwide from www.aup.nl and from your local bookseller.

Our books are available in the US and Canada through the University of Chicago Press, and in Europe and in the rest of the world through NBN International.

Sign up for our newsletter
If you are interested in our publishing activities, please sign up for our newsletter at www.aup.nl